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Hommage à...



# EN FERMANT LES YEUX

VALE LENTE

## RODOLPHE BERGER

*Y. Guiraud*

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# EN FERMANT LES YEUX

VALE LENTE

à Monsieur JEAN FACON

RODOLPHE BERGER

PIANO

Lento

*sf* *dim.* *p* *p*

*pp*

*mf*

slargando

Lento

rall.

*f* *ff* *pp*

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VALSE

assez lent

bien détaché

The first system of the waltz consists of two staves. The right staff (treble clef) begins with a whole rest, followed by a series of eighth and sixteenth notes. The left staff (bass clef) provides a steady accompaniment of eighth notes. Both staves are marked with a piano (*p*) dynamic.

The second system continues the waltz. The right staff features a melodic line with a crescendo (*cresc.*) marking. The left staff continues with its accompaniment. The dynamics are maintained at a piano level.

The third system marks a change in tempo to *Tempo*. The right staff has a melodic line with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic. The left staff accompaniment also reflects these changes.

The fourth system continues the waltz with a melodic line in the right staff that includes a crescendo (*cresc.*) marking. The left staff accompaniment remains consistent with the previous systems.

The fifth system concludes the waltz with a tempo change to *en rall. beaucoup* (very ritardando). The right staff features a melodic line with a fortissimo (*f*) dynamic that decrescendos to a pianissimo (*pp*) dynamic. The left staff accompaniment also decrescendos.

Amoureux

First system of musical notation. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *mf*. The system contains two measures of music with various chordal textures and melodic lines.

Second system of musical notation. Treble and bass clefs. Key signature: two sharps. Dynamics: *f*. The system contains two measures of music with sustained chords and melodic fragments.

Third system of musical notation. Treble and bass clefs. Key signature: two sharps. Dynamics: *ff*. The system contains two measures of music. The instruction *portez la note* is written above the first measure. The music features dense chordal textures.

Fourth system of musical notation. Treble and bass clefs. Key signature: two sharps. Dynamics: *cresc.*. The system contains two measures of music with sustained chords and melodic lines.

Fifth system of musical notation. Treble and bass clefs. Key signature: two sharps. Dynamics: *p*. The system contains two measures of music with accented notes and melodic lines.

1<sup>o</sup> Tempo

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A *cresc.* marking is present in the right hand starting in measure 3.

Second system of musical notation, measures 5-8. The right hand continues the melodic line. Dynamic markings include *mf* in measure 5, *cresc.* in measure 6, and *f* in measure 7. The left hand accompaniment remains consistent.

Third system of musical notation, measures 9-12. The right hand has a *rall.* marking in measure 9 and a *dim.* marking in measure 10. The tempo returns to the original *Tempo* in measure 11. The dynamic marking *p* is used in measure 11. The left hand accompaniment continues.

Fourth system of musical notation, measures 13-16. The right hand melodic line continues. A *cresc.* marking is present in the right hand starting in measure 14. The left hand accompaniment continues.

Fifth system of musical notation, measures 17-20. The tempo is marked *en rall. beaucoup* (very slow) starting in measure 17. Dynamic markings include *f* in measure 17, *pp* in measure 18, and *pp* in measure 19. The right hand melodic line concludes in measure 20.

*très doux*

*cresc.*

*f* *dim.*

*ten.*

*p* *pp*

*cresc.* *f*

*slargando*

*ff* *pp* 1<sup>a</sup> 2<sup>a</sup>

*semplice* *espress.* *rall.* 1<sup>o</sup> Tempo

*p* *mf* *p*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *f* *dim.* *p* *rall.* Tempo

*cresc.* *f* *dim.* *p* *rall.* Tempo

*cresc.* *cresc.* *f*

*cresc.* *cresc.* *f*

en *rall.* beaucoup *Lent* MANON - En fermant les yeux... *croisez m.g.*

en *rall.* beaucoup *Lent* MANON - En fermant les yeux... *croisez m.g.*

*pp* *pp* *ppp* *mf*



# RODOLPHE BERGER

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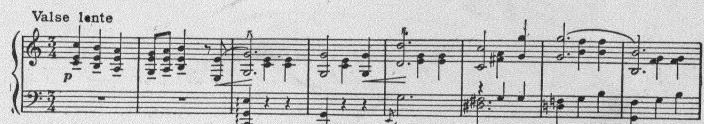
## La Romanichelle, polka-mazurka

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## Ne mentons pas aux femmes! v. lente.

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La même, pour Chant.

## Are you ready?... Go! polka.

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## C'était un soir d'été, rom. sans paroles.

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## C'est la vie! marche.

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